

Constitutions of Clubs Must Be Filed Monday

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Golden Gate

SAN FRANCISCO, CALIFORNIA

Give Your Blood to the Red Cross

Friday, April 9, 1943

18-Year-Old Students Plead to Legislators in Favor of Vote Bill

Meanderings
By PIERRE SALINGER

Congratulations are in order for the master mind who thought up the Sigma Pi Sigma advertising campaign and put it into effect. The advertising, while not exactly original, is the best that has been seen around State in years, and if the crowd doesn't come to the dance tonight you'll know that it is not because advertising failed. A little comment on tonight's dance is appropriate here. Dances are an integral part of college life. It's good to see that even with the male situation as it is around here, dances are still being held with regularity. Any State student who is able ought to attend tonight's dance. It's for a good cause, the Bond Drive, and if there's a big enough crowd there tonight it will encourage other organizations to put on dances also.

A letter was received in the Gater office this week from "Billboard," a weekly amusement magazine. "Billboard" is interested in the changed conditions brought about by war conditions. They have sent a list of questions which they would like to have answered in detail.

Questions for this survey are mostly about the probable effect of war on music and bands; also on the taste of students for different types of music. Not being an authority on swing music, I would like to have several members of the Student Body send in answers to these questions. In days gone by we would have turned over this poll on popular music to the Gater's music expert, Hal Keller, but since the Navy has Mr. Keller, it remains for the swing bugs on the campus to answer.

Questions asked are: What single orchestra, which played in the Bay Area, proved the Most Popular with the Student Body? Which proved the Most Disappointing? What is the current campus taste in dance music? List in order the three dance orchestras most popular with students. The poll is yours, students. If anyone wishes to answer these questions, will you put them in P. O. Box 119? Answers will be mailed by me to "Billboard" and will be printed in their next issue.

CAMPUS CALENDAR FOR COMING WEEK

- FRIDAY—April 9 (Today)—Art Fed board meeting.
- SATURDAY—April 10—W.A.A. College Play Day
- MONDAY—April 12—Art Fed Lecture on "Commercial Art", noon.
- TUESDAY—April 13—Alpha Pi Nu cake sale. Beta Pi Sigma film show.
- WEDNESDAY—April 14—Noon Dance. Student Christian Assn. Student Advisory Council business meeting. Parent-Faculty meeting. Boxing at Y.M.C.A. State vs. Y.M.C.A.
- THURSDAY—April 15—A. M. S. Rally. Kappa Delta Pi initiation.
- FRIDAY—April 16—Alpha Mu Gamma Chinese tour and dinner. Student Christian Association meeting. Art Fed business meeting. Alpha Pi Nu business meet. Art Fed Folk Dance, 8 p.m. Frederic Burk aud. Tennis, State vs. U. S. F.
- SUNDAY—April 18—A. W. S. bike ride.

"If we are old enough to fight and die, then we are old enough to vote." Hoping that their plea had not fallen on unresponsive ears, twenty youths who had come from all over the State to speak to the assembly committee on constitutional amendments, left the capital yesterday with the realization that their fight for suffrage has just begun.

With prospects for a rocky if not short lived future, Assembly Constitutional Amendment Bill 11, for the lowering of the voting age to 18, had its first hearing Tuesday night.

The youths, many weary after long trips, were disappointed by the fact that the 11-man committee had only five members present. After listening to two hours of discussion by these youth leaders, the committee had to adjourn before taking action because of the lack of quorum.

Chairman of the Southern California Committee for the lowering of the voting age to 18, Bill Belton, Los Angeles business man, was introduced to the members of the assembly committee by William Rosenthal, Los Angeles assemblyman and author of the bill. Belton in turn introduced the youths who spoke to the committee.

Speaking were John Logan and Vernon Carter, Occidental College students; Gerald Estes, merchant seaman and representative of the National Maritime Union; Andrew Roberts, Stanford University student; Myra Warren, San Francisco State College student; Aldon Bryant, University of California student; Norman Elliot, chairman of War Council at Occidental; and

(Continued on Page 4)

Newman Invites Staters on Hike Sunday Morning

Aiming at a day of fun for all, the Newman Club today opened its big hike and picnic next Sunday to the Student Body at large, as well as the regular members of the club.

With a full afternoon of outdoor activity planned, the group will gather at 9:45 this Sunday in front of the East Bay terminal at First and Mission. From there the hike will proceed to the Oakland Hills via the "A" train, and then up to Sequoia Park.

Each person going on the picnic should bring his or her lunch, for while the park is only a short mile hike from the end of the line. No stores are located near it.

An ideal location, the park contains a zoo, Joaquin Miller's house, and many other scenic attractions.

Baseball and football are in the plans, as well as an active game program.

Be down at the Terminal at 9:45, and be there on time.

Term Play

Rehearsals Begin For New Term Play, 'Heart of the City'

Aspiring dramatic students await with bated breath as Miss Jessie Casebolt starts casting for the new Little Theater production, "Heart of a City." At the tryouts held last week were many new students, some of whom had never before taken part in a college activity.

This was by far the largest turnout of students, since the war has interfered with the extra-curricular activities on the campus. It was very gratifying to Miss Casebolt, who said, "I am extremely pleased with the interest of the students and the talent displayed at the tryouts."

The story is about a little London theater which stands as a symbol to the wartime courage of England. It is the Windmill Theater, where a musical girl show played continuously through the worst days of the London air blitz, when no other theater dared stay open. Lesley Storm, English writer, realized the story to be found in this small group. She wrote that story in the form of a play entitled "Heart of the City."

The play is built around actual happenings at the small theater, along with the romance of a boy and girl in wartime England. It tells the story of the English people as they suffered under the nightly raids of the Luftwaffe. Their efforts to get away from the constant terror under which they were living and find a few moments of peace by losing themselves in songs and dancing of the girls at the Windmill Theater.

Each girl is an individual with a problem to be solved; she has her own personal sorrow and yet has time to listen to the troubles of another. Such people are typical of the actual cast that sang their hearts out during those weary months spent in constant fear. The three men in the play present a problem that is perhaps faced by many American lads today.

The cast, which is composed of thirteen girls and four boys, includes Barbara Carle, Dortha Eskenen, Jacquie Eskenen, Pat Gillick, Carole Hacke, Inga Heikel, Lorraine La Cava, Bernice Lucy, Mary Menikoff, Adele Menjou, Betty Schultz, Caroline Slattery and Dorothy Thronson. Male

Addresses of Men In Service Wanted

Present State students are asked to help with a little bit of morale for State fellows in the service.

Many of the boys who are in the service want to write to their former pals, but they don't know their present service address. A list of the names and addresses of all the service fellows is going to be compiled and sent in the next News Letter to the boys.

Will any of you who know the address of any ex-Staters now in the service please put it in Box 373. This will really make the boys happy and make them able to keep in touch with their friends.

I. R. C. to Hold Open Discussion Monday at Noon

At their meeting next Monday members of the International Relations Club will carry on an informal discussion on the subject of "Japanese Relocation Problem."

Also on the agenda for the meeting is a report from the delegates to Sacramento, who will report progress on the 18-year-old suffrage bill. Myra Warren, president of the I. R. C., will make the report.

The meeting will be held in Room 208, College Hall, and will be at noon Monday. The members of the Student Body are invited to attend, take part in the discussion and hear the reports.

Constitutions Due Monday

A week of grace has been extended to clubs on the campus which have not yet filed their constitutions with the Executive Board.

There are seven clubs that have their constitutions filed with Dean Ward but not with the Student Body office. They are expected to have their constitution on file by 4 o'clock on Monday afternoon.

There are also two organizations that have not filed any constitution yet and they are expected to file one before Monday at 4, or the temporary blacklist which is in effect on them this week will be made permanent.

Clubs must have their constitutions filed before they can be chartered officially by the Executive Board. If a club is not chartered they can have no publicity in the paper, use no Student Body equipment and are generally blacklisted on the campus.

parts are filled by Earl Anderson, Dick Wallace, Bob Porter and Pierre Salinger.

While these students have been chosen to take part in the play, they have not, as yet, been told the character which they are to represent.

The play will be presented on May 13 and 14, unless some unforeseen circumstance should prevent. However, the Little Theater is taking every precaution.

Don't make tires squeal when turning—it literally "burns" the rubber.

Sigma Pi Offers 'Juke Box Jive' in Women's Gym Tonight at 8:30

Rewarded

Just See What One Kick in the Gater Will Bring About

Students! No longer will you have that terrified look on your face and go about campus shouting "Water, water everywhere, but not a drop to drink." The situation is well in hand as a result of a letter to the editor in last week's Gater.

Mr. Leo Nee, comptroller, deserves some of the thanks for the improved condition. He was probably one of the few who read the letter and took notice of it. After thinking it over, Mr. Nee decided that the students should not die of thirst, especially the few men that are left, so he called upon Mr. Chester Coates.

Who is Mr. Coates? Why, he's State's right-hand man when it comes to mechanics. Mr. Coates immediately jumped to his feet, grabbed a wrench and proceeded to race from hall to hall and building to building to fix the fountains, the result being more water.

When congratulated for his work Mr. Coates just blushed and said, "Shucks, 'tweren't nothin'."

"A Juke Box Friday Night!" Unprecedented! Think of it! Tonight at 8:30 in the Women's Gym Sigma Pi Sigma will feature two million dollars worth of bands: Glenn Miller, Tommy Dorsey, Kay Kyser, Benny Goodman, Lu Watters, Xavier Cugat, Artie Shaw, any and all of them.

You say it, we play it!

No half-baked, off-beat, ham-bone bands whose 4-F status vouchsafed their entrance into the musicians' union—local 531, and no vacillating-voiced vocalists whose singing of Sleepy Lagoon resembles more the Song of Death from the Transfiguration of Faust, for you will hear the best, the top-name musical assemblages in the country.

Though unexampled in its unique presentation and attraction, Sigma Pi asks you but to recall the precedent set by them and come.

DANCE TO DISCS

Sigma Pi Sigma not only introduces this dance as a means of raising money in their bond drive and as a service to State students, but also in defiance of war hysteria and a certain ignoble character who resides in Berlin and who imagines he can break the fabulous spirit of the Yank.

And girls, remember that people no longer live by the year, by the month, by the week—but by the hours, the minutes, the seconds, and as the sand runs from the hourglass of time, so the men depart from the cloistered halls of State.

AULD LANG SYNE

Tonight might well be the "aloha" for the males of the Purple and Gold. So take it in girls, if not for yourselves, for the few remaining men on the Lone-Palm campus. Not to attend is to acknowledge defeat, the breaking down of morale, of school spirit. Those who have gone before left us that spirit to cherish and to hold. Let's not let it flicker, fade and die.

Nu Sigma Omega Presents a Book To State Library

Presented to the College Library by Nu Sigma Omega, the book on "Russia's Economic Front for War and Peace," by Dr. Aron Jugov, is now ready for use.

This book, selected by Nu Sigma Omega, deals with the economic policies of the U. S. S. R. since 1918. As a translation from the Russian, it is largely a dispassionate appraisal of the three five-year plans. Although written before World War II, the book provides a clear and accurate background for understanding the present economic situation there.

A sudden start puts a tremendous strain on tires and causes wheel slippage, scuffing off rubber.

Placement

Placement Office Has Abundance of Teaching Offers

Oposing the days when jobs were scarce and there were many applicants, there are now many available jobs, according to Mrs. Alma Downey, placement secretary.

In the past graduates were sent to approximately 45 of the 58 counties in the State. This year fewer counties will be served and most of the people sent out of the city will be sent to nearby areas. In contradiction to this, however, San Diego has hired four applicants, and this county had never been served before.

Another change has taken place in the possibilities of service in places such as Alaska. There were often as many as 3000 applicants waiting for one opening in Alaska, whereas this year inquiries for openings received very encouraging answers from an Alaska superintendent.

Dean Ward

Women's Dean Was Former Student of S. F. State Normal

"To me teaching is just as much fun as when I started," said Mary A. Ward, Dean of Women and Professor of Education at San Francisco State College.

Dean Ward always wanted to be a teacher, so she attended the San Francisco State Normal school. After graduation she was appointed assistant to a faculty member and did special work at the University of California. After a number of years she had a desire to do guidance work, so she attended Columbia and Stanford universities to study in this particular field.

"I have always felt it a privilege to be teaching in an institution where teachers are being trained," she added. Dean Ward explained that she likes to help young people make a success of their work. She has a high esteem of all students at State. "Our students are the finest and most cooperative of any students anywhere," she said.

Her favorite pastime is driving a car. She also likes to work outdoors. She enjoys working in her orchard in Saratoga, and she has read many books on raising fruit, bees and canaries. "Maybe I enjoy these things because they are the opposite from my type of work at school," Dean Ward declared.

FRANCISCAN PICTURES DUE

All persons who wish to have individual pictures in the Franciscan this year must have them taken before next Friday if they are to appear in the book.

Thus, if you are a member of a fraternity which is having individuals, be sure and see your president, and go down before the week is out.

Any student who expects to graduate by the end of summer session, and who has not had his or her picture taken, should contact us not later than Monday of next week.

VIRGINIA HOWARD
JUNE GYSELBRECHT

"Daniel Boone" Nee Sets Pace Around Park For A. W. S. Bike Ride



Sunday, April 18, is the big day for the A. W. S. bike ride out to the new campus.

Led by enterprising "Daniel Boone" Nee, the girls will pedal out to the new campus for a picnic lunch (if they ever get out there), and then pedal home.

This is the first big A. W. S. activity of the term, and according to Dorothy Thronson, A. W. S. president, it is hoped that a large contingent of female bicycle enthusiasts will be along. With Mr. Nee, the Comptroller, leading the way, hopes for a highly successful day seem justified.

Other A. W. S. activities coming up soon is the hanger drive, under the chairmanship of Catherine Penn. It will be held on April 20. Hangers collected will be sold, and the money collected will go to State's bond drive, which is rapidly gaining momentum.

Students should keep on the lookout for coat hangers and bring them to Dean Ward's office on the day of the drive.

Warming up for the big A. W. S. bike ride next Sunday. Girls from left to right are Betty Schultz, Betty Dunn, Dorothy Thronson, Mr. Leo Nee, Maxine Morris, Lorraine La Cava, Marjorie Weber, Marilyn Lewis and Jeannie Baker. All you need for the bike ride is 60 cents, lunch and an indomitable spirit.

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We're Still Going Strong

With the new budget now safely on the governor's desk with his promise to sign, it is apparent that despite the rigors of war, State will continue to function as it is at present for the next two years, at least. The only serious handicap placed on the college by the world struggle has been a drop in enrollment, and that, curiously enough, has made the opportunities at State better for the individual student who has remained at school than ever before.

The budget itself has been cut from \$865,000 down to \$700,000, of which almost 90 per cent goes for salaries and wages. This cut, while large in size, is actually only a sixth of the total, while the cut in the Student Body has been over a half. Thus, in reality, more is being spent on the individual than ever before—\$362.00 a year to be exact.

All of which adds up to one thing, the catch behind the story, the moral of the little budget. And that is: "If the State is willing to kick in almost a dollar for each time we go to class, why should we return the compliment by kicking the State in the face and cutting the class?"

Many have been the squawks over the new cut rule and many the lamentations over the losses of student liberty. Most of these balcony soap-boxers harp on the same theme: "This is war time, so why should we be treated like we were back in high school." To which there is one good answer: "Yer damn well know this is war time," which is no excuse at all but rather an incentive, perhaps THE incentive, for going to class at all. If you can't come to school during the war and give it all you've got, there are plenty of jobs open at Bethlehem and Henry Kaiser's shipyards for those who think that going to college isn't contributing to the war effort in itself. For those who continue to rationalize that in time of war all values are shot, we suggest and even heartily endorse, the shipyards.

But for those who want to stay in school as long as possible, "For God's sake, quit your grouching and get off the dime!" If smoking a weed on the balcony, or inhaling a coke in the drugstore, is more important than a class, drop the class and make way for someone who will use the State's \$362.00 to a little more advantage.

In either event, quit the griping over the cut situation. It won't help the situation any, and certainly don't save anyone's feelings.

And just for the contrast of the thing: Imagine Patton dropping everything for a day, while Rommel waits on the empty battlefield for him to come back. Oh, Yeah!

Kinda Looks Like the Truth Hurts

As usual, when it comes to choosing between telling the truth on a subject and keeping one's face clean, the truth has lost out. We refer, of course, to the decision handed down earlier this week by the San Francisco Board of Education on the controversial Rugg textbooks.

Seems to us that this must be a pretty poor state of democracy when we are afraid to tell the truth to our youth just because it might hurt a little. Naturally, we aren't particularly proud of some of the scandals of the past, but it has been pointed out time and again that the showing up of these shady spots gives an example to be avoided.

Why should our children be fed a weak gruel of goody-goody tales of how we freed the poor Mexicans in '45 and the oppressed Panamanians in 1902 when they go to grammar and high school, and unless they go on to college, be turned loose full of naive ideas into a materialistic world?

They have branded these books as "seditious" and are removing them from the public schools. The truth seems to hurt, but why it should, we don't know. What we do know, however, is that when truth becomes "seditious" something is surely wrong with our conception of education, and teaching approaches frank and unashamed indoctrination. Or is it unashamed? Ask the "educators."

Jitterbug Era

By STAN LERCHE

If you're a drip with plenty of zip, you're on the beam." These are words from the vocabulary of the immature minds of this modern world. The would-be Veronica Lakes are, in reality, merely puddles camouflaged by a few strands of hair. The pigeons that attempt this tenuous atrocity are not usually the type. It is more important to maintain stereoscopic vision with both eyes.

COLOR OF HAIR

The color of the hair is definitely on the change. By using the contents of a small bottle, you are able to change from a brunette into a blonde in very short time. (This is a solution for one problem of the hair.) One chick who went wing ding on this idea asked her husband if he would love her when she became old and gray. Answering her he replied, "Why not? I've seen you through ten other colors." So much for getting in your hair.

Sweater girls, until recently, were quite the thing on any campus. To be acclaimed as such, was a title to be conferred upon you by the select wolves. Many of these drips have gone in the Army and Navy. Because of this, sweater girls have become mere specters of a by-gone era, causing only bottlenecks on production lines.

CHAINS OUT

Like the sweater girls, the one-time zoot chains are dangling themselves into extinction. Whether it be because the goons that wore them tripped so often or because the material is needed for the war effort, is not important. The fact is the chains are gradually hanging themselves on the wall of memories.

THE PASSING ERA

And so, because of the war, the pigeons, wolves and gaters, will have to jive to jute boxes in a rationed manner. No longer will they be able to peek with one eye through their silky locks at the apple they're crawling with and judge whether he is on the solid side or not. No longer is it sharp to be a sweater girl for the jingle jangle jerks to cast a glimmer on.

In their place, the blue, khaki and G. I. haircuts mow 'em down and cut the rug. Yeh, man!

Sleepy Time Tales

By PAT LEAKE

SPRING is in the air and spring fever is in the students. Everybody has been wondering why the Activities Room cannot be used for a class room. If we must go to class to sleep through it, why can't we have comfort? The rambling monotonies of the instructor could be much more bearable if a cozy armchair were available.

RAMBLING LECTURE

Just picture yourself in, let's say an English class. The first part of the lecture might not be so bad, so we sit in a corner of one of those nice armchairs. On and on drones the lecture, and we start hearing the gang outside. Now the lecture is getting to a point where we don't care any more. The assignment has been given and who cares about the rest? The easy chair can be quite comfortable if the occupant sees fit to curl up and go to sleep, so we do so.

Vaguely we hear someone telling us something about Swift and Defoe, and we start to dream. Now we're back in the age of the reign of Queen Anne. Maybe the subjects don't tie up, but we're here, anyway. As the voice fades into the distance, we forget Queen Anne and start thinking about the coming dance.

STRATEGICAL MOVE

Suddenly our foot goes to sleep. We feel a great urge to uncurl and seek a new position. Now this takes strategy—you don't want to wake the other members of the class. The instructor is still rambling, so you decide to look intelligently for a few minutes and give a good impression. Looking so intelligent, you put yourself in the position to be questioned about the assignment. This time you are asked your opinion of the Modest Proposal. Pull yourself away from the dance in a flash, and start organizing your thoughts. Ah, yes, the dance and a proposal. . . . No! She wants something out of the eighteenth century. Now it comes back. Your mouth falls open and you are ready to recite when the bell rings!

Ah, yes, spring is wonderful, and so is the Activities Room. Why can't we be cozy and use it for classes?

This Modern Age



Blum's G. I. Bull Session

By PVT. ART BLUM

TWENTY-THREE from State started out for the Army on that memorable March 8 date—23 arrived in Monterey, tired, drenched and bewildered. Twenty-three rookies underwent a torrid week of early to bed, early to rise, shots, lectures and drills.

And now at Camp Roberts, there are just seven of us—and we're Infantry men!

"We know that life is short and sweet;
That living's a course we can't repeat;
But all that living is mighty fleet,
When you join the Infantry."

"We march all day in rain or heat,
We march till our toes are off our feet;
There's no turning back, no retreat
When you're in the Infantry!"

On your stomach, on your feet,
We're down so much, we're naught but meat;
To do all this is no mean feat,
When you're in the Infantry!"

So, dear Staters, we can't cheat
Our bodies ache, as do our feet,
And life is still short, but not too sweet,
When you're in the Infantry!"

BLUMMING AROUND CAMPS

Seriously, the Staters in uniform are doing fine down here, and they talk right up, too. Why the other day on the firing range Private

Vince McGrath was caught hiding behind a tree by an officer. "What the hell! are you doing there, private?" roared the officer; Haven't you any red blood in you?"

"Yes, sir," answered State's McGrath. "But I don't want to see any of it!"

And Private Al Gorla (remember Al—King Gorla of every round table in school?) came up with a quickie. His first day here, an N. C. O. bellowed, "Hey, fellows, look what the wind blew in!" . . . "Wind nothing," cracked Al, "It was the draft that did it."

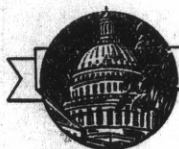
ROOKIE RAMBLINGS

Privates Milt Vail, Don Sutherland and Harold Juster are all quarantined in their barracks because there's a measles germ running loose in someone's bed in that area.

Charley Ebeling is doing a grand job down here—so much so that he's been appointed an acting Corporal.

Another big event down here is chow. It's like an obstacle course. Everybody who gets in front of you is an obstacle! I run so fast to get to chow that my stomach is continually turning around to the rest of my body and singing, "You'd Be So Nice to Come Home to."

Ah, yes, they serve corn at camp, too. In fact, we have everything here but women. The only females here that are willing to hold you hand are the ones that want to take your pulse. Ah, and so it goes—Taps for now.



CAPITAL to CAMPUS

A. C. P.'s Correspondent Reports from Washington

OPEN DOOR TO JOBS

WASHINGTON—(ACP)—Uncle Sam has propped the doors open for college graduates seeking professional careers in government service.

In an unprecedented announcement, the Civil Service Commission reported it will accept applications for positions as junior professional assistants as rapidly as recent college graduates and college seniors can fill them out.

"Junior professional assistant" is the civil service term for the beginning grade of professional service, a grade requiring training but not experience. Base salaries at the junior professional assistant level are \$2,000, but wartime overtime pay for the 48-hour week brings actual compensation to \$2,433 a year.

QUICK LUNCH SERVICE
EXCELLENT SANDWICHES
GIANT SHAKES
EVERGOOD
BAKERY AND
CREAMERY
Haight Street, at Fillmore

COMES THE PEACE NOTE

The job of putting a war-groggy world back on its feet already is getting serious attention from U. S. colleges. As last time, the task will largely be in civilian hands and qualified personnel will have a rare opportunity for valuable service.

— Buy Defense Bonds Today! —

Just Musings

By KATHERINE LA MANCUSA

FROM the Co-op to the Annex to Anderson Hall, from Buchanan to Laguna to Haight . . . in every hall from every closet around every corner, from every student from Frederic Burk to State—that song "As Time Goes By" prevails.

STATE-ISTICS

● A follow-up on the Loretta Michelbook . . . Jim Howard duo of last week . . . Loretta is wearing an engagement ring with three small rocks on this side and three small rocks on that side—and cousin, you should see the boulder in the middle! . . . Hobart Baker, the fiend with the tripod and the lenses, who has thus far crashed every important function in San Francisco in order to feed his camera the proper diet of celebs, has a new assignment which should stump him . . . as an Art 125 problem, he must "crash" the portals of the Mothers' Room at Fleishhacker Park . . . Gladys Brashear telling a group of friends, "I figure that he has big feet and hands and someday he may grow into them." . . . Gay Flores (he's a he) and Pat Gillick hitting a new high in ceilings, while exchanging verbal blows—subject of the "spiked" tete a tete was theology. . . . Traditional collegiate "Hades Week" has brought forth some of our most distinguished men students in short pants—Sigma Gamma Sigma. . . . Then there's Delta Sigma Nu and their cooks in white . . . Bib 'n' Tucker pledges in bibs and braids. The 8 o'clock Econ 11 class, which has changed hands four times, has finally a "steady" in the person of Mrs. Elizabeth Milner.

THIS AND THAT . . .

A gay time was had by Mr. Frank Ray and his craft class of Art 175 the other day when they held an informal tea—how informal we'll never know, but rumor has it that Mr. Ray entertained with melodi-

ous canter from his silver chords and executed a fast buck and wing which was out of this hea' world . . . the I. C. A. noon program featuring Dr. Carlo Lastrucci, who lectured on War Marriages, brought out the "ring-wearers," Pat Lundberg, Margaret Wuensch, and Halie Hicks. The brunettes have been plagued ever since the book, "Gentlemen Prefer Blondes," was written some years ago—now, I hear that the War Department has a use for peroxide—that should hold the blondes for a while! John Giannopolis threw discretion to the winds and fiddled up Market Street just because Bea Ferraris dared him to do it . . . and, the Art Fed is still trying to find out the name of the girl who washed all the dishes at their tea a few weeks ago.

AT MADAME CHIANG'S . . .

People, people, people . . . Governor Warren, Mayor Rossi and his flowers, Pierre Salinger, General DeWitt, Richard Wallace, Wellington Koo and all the boys were there, including a sizable contingent of notables from State. . . . Notables because they had the best seats in the house and they were mostly ushers, usherettes and program "giver-outers" . . . Marian Egan, Alice Dostie, "Red" Brashear, Mary Gresham, Mildred Weatherby, Jean Sutherland and Ina Henning . . . lots of gold braid walking by that night—but pity the sailor S. P.'s who had to "pop-to" every time one of them approached.

WEEK'S BEST BET . . .

The Art Fed lecture featuring Mary McGrath in Commercial Art as a Profession" next Tuesday at noon, Activities Room . . . and next Friday at 8, the Folk Dance will be given in the auditorium of Frederic Burk . . . free unrationed food and fun.

Sugar House Blues

By FRANK GILLIO

THE guy limped a little as he stopped me under the street lamp and asked me if I knew where the sugar refinery was. Do I know where the Sugar House, sugar refinery to you, stranger, is? "Shure, Mister, just keep on going down Twenty-third Street until you get to the bay and you'll find it."

I watched the guy go limping off to the Sugar House. Sugar and sweat, that's the Sugar House. House after house stacked high with hundred pound sacks in "piles" of forty or fifty thousand each.

TELL-TALE EVIDENCE

You can always tell a sugar man. He's bent and he limps. It's just years of picking up hundred pound sacks and throwing them around eight hours a day that doubles a man up. But it's beautiful to watch a sugar man work. There's a certain way to picking up a sack and throwing it, or taking sacks off a belt, stacking them, and getting under them with a hand truck so that you don't rip the bottom sack. That makes the sugar man an artist.

Sugar men have a language all their own. The gang boss calls out for "100 pound fruit," for "linen fruit," for "10's," or for "paper fruit." "Fruit" is the paper sacks with a circled "F," and "Linen" is the fine cloth sacks of high grade sugar.

THROWS IT ASIDE

We used to hear something about a sugar shortage, so one day we sat down and tried to figure out how

much of the stuff we had in four "houses." We could see six piles of forty or fifty thousand sacks each—30,000,000 pounds of sugar together with another 100,000 pounds or so lying around on the floors.

When a new sugar man rips a sack he throws it aside, and the houseman comes along and sweeps the sugar up and sends it back up to the refinery to be sent through again. When you get enough ripped sacks together, you send them upstairs to the sewing room on a vertical conveyor, and stand underneath while the sugar rains down on you, and sing "I'm Dreaming of a White Christmas."

The place a sugar man hates most of all is the "pile"—forty thousand hundred-pound sacks of sugar reaching toward the ceiling. Maybe it's to add to the pile, or maybe it's to take off sacks and to throw them on the belt that makes the gang boss turn to you and say: "OK, boys, let's go down to '65.'" Then you bend over the sacks and throw them on the belt, fifty sacks to the line, with the sweet sugar rubbing and cutting into your fingers, and the grunts of straining men and the thud of sacks on the belt mingle with the clang of the machinery.

FLOTSAM AND JETSAM

Sugar men are drifters. Most of them drift into the "houses" for a month or so and then drift on—soldiers on leave who want to make some money; the Spanish

(Continued on Page 4)

Strictly Feminine!

For Your New Easter Outfit

LAPEL PINS

Come in and See

"Merry Go Round" - "Flying Horse"
"Texas Steer" - "Fallada"
"Babale" - "Dodo"



STUDENTS' BOOKSTORE

Press Box Patter

By GEORGE CAULFIELD

Athlete of the Week — Jack Gilkey

This issue Press Box Patter begins a new feature. Every week from now on in this column will select as "Athlete of the Week" the State sports figure whose achievements during the week were most outstanding in the eyes of this writer. For publication reasons the week referred to will terminate on the Tuesday prior to the Friday that the Gater comes out.

There can be no doubt as to who deserves the initial honor, for when one accomplishes all that Jack Gilkey did during the past week, he thereby removes all thoughts of another choice.

Jack started his week auspiciously last Wednesday by running all his competitors to the pavement and winning the annual cross-country race in the near record time of eight minutes, fifty-two seconds. Enough in itself to warrant his choice. But, then, this was just the beginning.

Pitching in the softball league Thursday, Gilkey set down his formidable opponents with three hits and thereby establishing himself as the league's leading hurler, as he previously had led his undefeated Dolphins to a one-hit victory in their opener.

And then to top off the week, Jack was called upon to fill in for an absentee mittman in the boxing matches with U. S. F. Friday night. Although the rangy red-head is not a member of the squad, Coach Cox knew that he would agree to replace a fighter who was unable to make the bouts. But just fight was not enough for Jack, and he went out and almost battered his opponent back onto the Hilltop.

In addition to his record of the past week, the Gater star was a standout on past State swimming teams, runs the distances on the track squad, was one of the strong points of the football eleven of last fall, and performed on the basketball quintet.

Gilkey hails from San Francisco's Lowell High School. Five feet, eleven inches, weighing a rugged 170, Jack majors in physical education here at State College, and is a member of Phi Epsilon Mu. A senior, Gilkey is now enlisted in the V-7 program of the Navy and will report for duty upon graduation this term.

Just after the cross-country race started last Wednesday a group of second guessers were predicting winners. One said he favored so-and-so because he had the speed. Another backed a freshman for his endurance. Dan Farmer stepped up, slowly turned toward the group, and spoke: "I'll take Gilkey; he may not be the fastest, or even the best, but what he lacks in ability he makes up for with plenty of fight."

That's a typical version of why our first "Athlete of the Week" is a hard guy to beat.

Former Gaels Return to Old Haunts

When the Gater baseball team journeyed to Moraga Tuesday to battle the Phoenix of St. Mary's it was a homecoming day for three members of the State nine. Pitcher Jim Keating, third baseman Ed Russell and outfielder Jack Joyce are all former Gaels who feel at home on the secluded campus located in the hills back of Oakland.

A fourth ballplayer, Elmer Roelling, who, discounting the draft, would be performing for the Gaters this spring, is also a Phoenix "alumnus."

New Track Opens Today

The interclass track meet today at the new campus site will officially open the future State College track oval. State spiketers who have already been on the grounds state that the track is in fine shape, and that they expect some fast times this afternoon.

The turf of the football field is coming up as fast as the weeds in your victory garden, and the gridiron really appears like something new. The baseball diamond below the field house has been used several times this spring for practices, but appears to be "too slow" for early season games.

GATER FIGHTERS DEFEAT ANOTHER TEAM, 3 to 1

In a closely fought card last Wednesday night, State's boxing team took a 3 to 1 win over the Jewish Community Center. Led by Terry Kilpatrick, who took a hard battle from Al Shemano, the Gaters followed up with a powerhouse struggle in which Jack Gilkey threw everything but the stool at Al Pezner to cop the nod.

Warren Natress provided the third point for the team when he again fought Herman Katten, this time bringing Herman close to a K.O. Chuck Behm gave the Center its lone point when he was outclassed by Lou Ehrenburg.

Fighting Gaters Take U. S. F. Team in Six Out of Seven Bouts

Providing the crowd with an unexpected flash of color, Jack Gilkey scored a T.K.O. over a highly touted University of San Francisco boxer last Friday night when State took the Hilltop boys, 6-1. Gilkey, substituting at the last minute for Aubrey Wendling, had it all his own way over Charley Kine, although Kine's flashy shadow boxing before the first bell fooled the crowd that put him down for an easy win. Instead, Jack rushed in and slugged the whole time, and by the third had Kine so groggy that he could choose the spot and land any blow without resistance.

For sheer grit and stamina, however, Terry Kilpatrick's win over Jerry O'Connor stood out. An extremely even match, the bout turned into one of give and take, and it is doubtful which would have been standing if the match had gone to a fourth round. Terry, however, had a fine edge as far as ability was concerned, and took all three rounds.

BEHM T.K.O. WINNER

Second T.K.O. of the evening was scored by Chuck Behm, who played Don Beechmore along for five minutes, meanwhile giving him a terrific pounding, which was stopped by the referee's decision.

Ernie Leydecker, number one man on the State squad, fought a cagy bout, and took an easy win over Rafael Claza. Moving leisurely around the ring, Ernie managed to deliver the necessary punishment and win without receiving a blow.

In the opener, Mark Gelles, State lightweight, was outclassed but not outfought when he lost a close decision to Gene Fisher.

Warren Natress, determined to put on a good show, was deprived of his part in what was intended as the feature bout of the evening when the U. S. F. man he was to have fought failed to show up. This win gives Warren three straight.

SCHWAB vs. KOEHNLE

From a boxing standpoint, the best event on the card was the battle between State's all-around athlete, Dick Schwab, and John Koehnle of the University of S. F. While neither man approached the knockout stage, both managed to inflict quite a few telling blows. Schwab, however, definitely had the edge and by the end of the third had Koehnle's nose bleeding with the rest of him correspondingly battered.

Hal Harden, Gater coach, now on leave of absence, returned from the Navy to announce the fights, which were presented by the Athletic Commission, under the direction of Jack Flemmer, athletic manager.

W. A. A. SPORTS

By PAT JONES

"Elaborate plans have been made for the annual Mother-Daughter dinner to be held by the W. A. A. on April 19, from 6 to 8 p. m.," it was announced today by Louise Buchzik, general chairman of the affair. Place of the dinner is the Activities Room.

All W. A. A. members and girls interested in athletics are cordially invited to attend. If interested, sign up in the Women's Gym. Cost of the dinner for each person is 50 cents.

Assisting Louise are the following committees: Food, Shirley Jones and Marjorie Erickson; publicity, Elizabeth Howard; invitations, Gloria Essman; equipment, Laverne Tarabockia; first aid, Evelyn Woodard; decorations, Carmeta Sacchi and Frances Galloway.

Shirley Jones, basketball manager, announces that any girls interested in playing in a basketball tournament at State should come over to the gym at noon on Tuesdays. There are almost enough senior girls playing, but more freshmen and junior girls are needed to fill the teams.

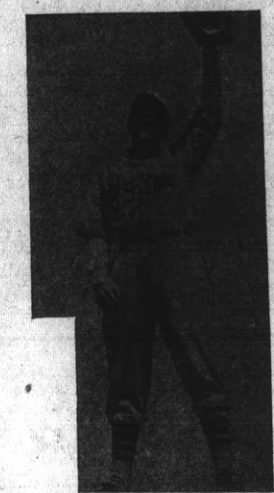
"Let's see you out there," states Shirley.

STONE AT ST. MARY'S

Runer Stone, former one-man State track team, is now a naval officer stationed at the St. Mary's Pre-Flight School.

Gater Sports Surfriders, Gaels Win From Gaters

Two for Two



CHUCK DAWSON

State Athletes to Meet J. C. Rams Today and Monday

The rivalry between the State tennis team and their trans-city contemporaries from the junior college will be resumed this afternoon at 2:00 on the State courts. In a previous match the Gater racquet wielders smothered the Ram netmen, 9-0.

The Gater baseball team will battle the Rams of San Francisco Junior College next Monday afternoon in the second of their 1943 series. In the first meeting between these two teams the Gaters came out on top, 15-10, with Jim Keating receiving credit for the win.

Tennismen Triumph Easily in Latest Practice Matches

By BASIL PRITCHARD

Administering what teachers would term "mild chastisement," Coach (Genial Dan) Farmer's varsity tennismen last Friday handed the Polytechnic racqueters a 9-0 shellacking.

Leadoff man for State was Harry (perpetual grin) Coleman, who breezed through Poly's Ed Christoferson, 6-1, 6-2. Ross (Lefty) Furneaux defeated Parrot Bill Covall, 6-1, 6-3, in another feature match, as Ed (M. P.) Murray overcame Paul Fulton, 6-2, 6-2.

CAMPBELL SHINES

Most interesting match of the day found W. (Wild Bill) Campbell, State's form player, facing Poly's Chinese flash, Stan Chew, 6-1, 6-3, in a set-to that found every shot in the game in brilliant exhibition. Bill's victory was followed by the writer, who won, 6-2, 6-4, over the Parrot's John Hallgren, and State's Ed Boese defeated Don Cowdery, 6-2, 6-3.

MURRAY, ELLSWORTH WIN

Following the six singles victories, Gater doubles teams won 1, 2, 3, with Ed Murray and Ted Ellsworth in the leadoff position, defeating Christoferson-Covall, 6-2, 2-6, 6-3, in the only match of the day to go three sets. Both Staters played well, as Ted demonstrated his ability after a two weeks layoff.

In number two doubles Ed Boese and Ed (Callistoga Flash) La Salle won for State, 6-3, 6-4, over Parrots Fulton and Chew, while Gaters Dick (One punch) Schwab and your scribe smored through Cowdery-Hallgren, 6-2, 6-1.

STATER WINS TITLES

Gater netman Ray Berns, now on leave to the armed forces, has just won the Spokane, Wash., singles, doubles and mixed doubles titles. According to information received by Jack Lynch, former Golden Gater editor, Ray garnered a nice bit of publicity for his alma mater, and was acclaimed the smoothest performer ever to show on Spokane's courts.

ASK THE WAR CORRESPONDENT

"I'VE GOT THE NEWS FROM AFRICA."

"BIGGEST HIT IN EGYPT? THAT'S EASY. HAMBURGERS AND COKE."

"You probably read that in your newspaper a while ago. That war correspondent found how our fighting men everywhere want Coca-Cola. It must have something special to be the favorite of the fighting forces. There's taste you don't find anywhere this side of Coca-Cola, itself. And there's that welcome feel of refreshment that goes into energy. Take it from me, Coke is good."

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YOU CAN DEPEND ON THE 400,000 TELEPHONE PEOPLE who all work together to put through messages that may save a life or even a city. It is a tradition with the men and women of the telephone companies, from linemen to operators, to stick to their posts no matter what happens. The millions of us who use the telephone know how much that means.

Come Rain or Shine

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THE CIGARETTE THAT GIVES SMOKERS WHAT THEY WANT

Executive Board Minutes

April 5, 1943.

The meeting was called to order by President Fran Young at 4:15 p. m. Roll call was taken. Harvey Marshall was noted the new representative for the Music Federation. Myra Mae Chase was noted proxy for A. W. S. and Aubrey Wendling for Speech Arts. Lucille Paulson, W. A. A., was noted absent. The minutes were read and approved.

STANDING COMMITTEES

Social Affairs
A review of the social activities was given by Rita Balbi. A list of the activities will be found on the first page of the Golden Gater in the lower left-hand corner.

Finance Council
Pins for class presidents has been decided upon as recommended by the Finance Committee.

A. M. S.
A meeting has been scheduled for next week, either Wednesday or Thursday. "Sport Thrills of 1938 and 1939" will be shown.

A. W. S.
Working on new ideas for the bond-drive. Bike ride arrangements are being made for April 18th.

Athletic Council
Boxing match which was held last week was considered a huge success.

A full week may be climaxed by a baseball trip out of town.

Publications
The Golden Gater is still selling subscriptions for one dollar (\$1.00), which also includes mailing.

Art Federation
Prices for posters given:
Small poster, 11x14.....35c
Regular size, 22x18.....50c
Extra size.....75c

Banners to be determined by the Art Council, according to size, layout, etc.

Office hours are from 11 to 12 and 1 to 2 o'clock daily. Post box outside Room 205-D, in which orders are put, on mimeographed order blanks. Orders must be one week in advance.

Artists: Katherine La Mancusa, Pat Gillick, Stella Riise, Joe Higgins, Mary Younger, Dolores Garcia, Petranella Mortigia.

Key will be kept in Dean Ward's office for those students doing the work.

Mary McGrath lecture, "Commercial Art as a Profession." Visit to an art gallery will be taken Wednesday.

Art Federation Folk Dance to be had in the near future.

Speech Arts
High school debate tournament on May 21st and 22nd.

Aubrey Wendling and Frank Gillio will go to U. C. for a debate on "India Question."

Music Federation

Plans are being made for the bond drive.

New officers elected were Harvey Marshall, president, and Diana Gard, vice president.

Drama Council

Term play tryouts and cast. Play to be "The Heart of the City."

Club Advisory

Constitutions of organizations coming in this week. A meeting will be held.

SPECIAL COMMITTEES

Judicial Committee
Report on policies by Pierre Salinger.

OLD BUSINESS

The policy which was considered last week, whereby any member or proxy who is counted as present must remain seated at the meeting until it is adjourned; otherwise he will be considered absent, was passed by the Executive Board.

Any statement and indorsement coming from the Executive Board concerning matters of policy be labeled as such. This policy was passed by the Executive Board.

Leighton Edelman moved, seconded by Paul Scholten, that the recommendations of the Judicial Committee on policies be accepted, except the one which was revised. This policy was tabled until next week.

Leighton Edelman moved, seconded by Aubrey Wendling, that we dispense with the recommendation that "smoking shall be prohibited in any college hall, and any person violating this rule will be brought before the Board of Judicial Control, and continued violation will result in expulsion." Passed.

Paul Scholten moved, seconded by Leighton Edelman, that we charter all organizations with the exception of the nine organizations that do not have their constitutions on file in the Student Body office. Passed.

Paul Scholten moved, seconded by Pierre Salinger, that the seven organizations who have their constitutions on file in Dean Ward's office, but not in the Student Body office, be given one week's time to get it on file in the Student Body office. The two organizations that do not have their constitutions on file will be on the "blacklist" for one week, which will be removed provided they have their constitution on file within one week. Passed.

Students suggested for Social Chairman of Summer Session were Myra Mae Chase and Paul Scholten.

Meeting adjourned at 5:25 p. m.

TINA ARIANI, Secretary.

Humanities Class Studies Aspects of American Life

It has been a couple of terms now since Dr. Arnesen and Dr. Gibson, with the help of Mr. Green of the Art Department and Miss McCall of the Music Department, got together and inaugurated the first "Humanities" course at State. Since that time a lot of water has flowed under the bridge. Dr. Gibson and Mr. Green have gone away to the war and Miss McCall married and left State, but the Humanities are going along bigger and better than ever. Dr. Arnesen still carries on as the guiding spirit, assisted by Mr. Freeburg of the Music Department.

Encouraged by the success of the original Humanities course, which dealt with the birth of the Humanistic ideal during the Renaissance, two other courses were added. One is an introduction and the other is Humanities—American scene.

To the formal educator, the Humanities must seem a trifle unorthodox. Anything and everything is open for discussion and presentation, and generally is. Rather than being content with a lecture on the merits of certain art or music, reproductions of art or music are brought to class and the student is able to make his own first-hand judgment. Not only do we have two regular profs, but in addition, three prominent faculty men—Messrs. Homan, Brown and Lastrucci—have already addressed the group, and others are scheduled for the future.

Lowell Noonan presided at one meeting, at which time he presented a concert of American jazz, jive, and swing from his large record collection. Another time Mr. Freeburg, in conjunction with Cyrus Trobe, offered a musical program showing how even our most deep-rooted folk tones are often indigenous to another land. The high spot of this program was a rendition by Dr. Arnesen of "O Susannah" in Swedish. Musically Dr. Arnesen's voice is most notable for its spirit.

By HARVEY MARSHALL

Recently it was the privilege of State's A Cappella Choir to sing for the boys in service at the U. S. O. Club House. There were songs old and new for community singing, as well as several numbers sung by the choir alone. After the singing the girls of the choir were invited to stay for the dance. Everyone had a good time.

It appears to us that activities by campus organizations like the one just mentioned should not be entirely for the pleasure of the students, but also for the faculty. It was especially noted that both Dr. Knuth and Mr. Freeburg had as much fun as any of us. A bit of our own homespun philosophy is this: The more we are able to have student-faculty functions, the greater will be our school spirit. And while we are mentioning "spirit," it comes to mind that it is just this something that is weighing heavily in our war effort.

Morale, and all that the word implies, is not a matter for service men only. For us who are yet civilians, it is all important that we keep that good feeling of fellowship. Here at State morale is part of our school spirit, and as we fight to keep it, the Music Federation hopes to do its part.

If your tires should squeal when making a slow turn, check their pressure immediately.

ART POSTERS

In order to accommodate the various campus organizations, the Art Federation will make posters for a small fee, according to Petranella Mortigia, president.

Orders for posters are to be placed one week in advance in the Art Federation post box, which is located outside their office, Room 205-D. Mimeographed order sheets will be placed outside the office. The office hours are from 11 to 12, and from 1 to 2 p. m. daily.

Prices for the posters range from 35 cents for the small posters, 50 cents for the regular, and 75 cents for the extra large. The banner type poster prices will have to be determined by the Art Council, according to the size and layout.

State's most talented art students will be available to make the posters. They include: Pat Gillick, Petranella Mortigia, Dolores Garcia, Katherine La Mancusa, Dorothy Foppiano, Stella Riise, Joe Higgins and Mary Younger.

★ Phi Lambda Chi

A party for Phi Lambda Chi members and their guests will be held April 29 at the Phi Lambda Chi House, 101 Buena Vista Ave., according to Pauline Mantzares and Alice Sanders, co-chairmen of the affair.

Plans are also being made for the pledging of new members, which will be preceded by a pledge tea to be held in the Activities Room on April 29th from 3 to 5.

Membership is open to all women members of the student body who are of at least freshman standing and who have at least a "C"

MORE on 18-Year-Olds

(Continued from Page 1)
James Perry of the Culinary Workers' Union.

Gerald Estes, 18-year-old merchant seaman, set the keystone of the youths' arguments when he vividly described to the members of the committee the hospital ship on which he had served and on which there were 15,000 boys, most of them between the ages of 18 and 22, who had given the most for their country. He brought out this point to show that if these boys could serve for their country, they certainly should be allowed the right to have a say in the running of the government.

Members of the house committee were constantly firing questions at their youthful speakers, with most of the questions being asked by Assemblyman Vincent Thomas of San Pedro and Senator Tom Maloney of San Francisco.

After the hearing was completed Thomas stated that he felt that the presentation of the speeches before the committee had been the best he had heard since he had been sent to Sacramento.

No spokesman against the bill appeared. When the hearing had adjourned, Assemblyman Rosenthal said that he would try to get the necessary committee members' signatures to have his bill passed to the house without rec-

best. An admirer of the classic ballet, he is particularly impressed by the work of Anthony Tudor as choreographer of "Pillar of Fire" and "Jardin aux Lilas." Still he says that though he employs elements of ballet in his own work, he is a tap dancer first, last and always.

Before leaving, Draper reminded the student assemblage that the box office is open and seats are on sale for all performances of "Big Time," now at the Curran. Good seats can be had for as low as 55c, which is cheaper than going to see a bad movie on Market Street. Featured in the show are not only Draper, but Jane Pickens and Corinna Mura, plus the ace of American comics, Ed Wynn.

The Humanities may not be the best course in the college, but it is surely the most original and the students have had a lot of fun discovering America.

Buy War Bonds Today!

Fashions

McCall Tells What Young Women Are Wearing in Spring

That means spring wherever you are. And spring means bright new, young outfits. You've put away thoughts of black and dark, wintry shades, and you turn now to yellows, pinks, soft blues and greens. Of course, for the stabilizing costume in your wardrobe you



will want to stick to the classic navy blue suit, trimmed up with fresh, crisp collars, dickeres and blouses. But the urge to become part of the fresh loveliness that spells spring, is best expressed in the pastel hues of your frocks.

And how about the styles to portray these colors? Dirndls, jumpers, princess, two-piecers—these beloved classics appear again with slight variations. But the new silhouette on the horizon, the frock that plays two roles—is the coat dress. Slim princess lines, buttons that march down the front, small revers, three-quarter sleeves, all combine to produce a dress that looks like a complete costume in itself. Wear it to town, wear it any place, you'll feel self-confident and assured, in a frock that is really a whole outfit. We illustrate the style with McCall 5144. Make it in lightweight wool, rayon, or butcher linen, and you'll have a frock to be proud of!

And here are a few style notes that promise great popularity in the coming season—huge pockets in your dirndls, either in contrasting colors or self-fabric; contrast revers, brown revers on gold, navy on light blue in your suits and topcoats; waistcoat jackets, lumberjackets, pea jackets and boleros.

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has all this and more, because it's

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- Got hand-stitched collar and pockets for extra good looks.
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- Open collar means no choking or tie struggling!
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Bring the address, together with the \$1.00 subscription fee, to the Student Body Office.

The Golden Gater's Business Staff will see that your Serviceman receives his copy of the paper each week.

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Act Today!
★

Any Questions?

Write to Box 393